



CHENNAI FINALLY GETS THE EPIC MAKEOVER IT DESERVED, AND IT LOOKS WONDERFUL!

culture and society, design



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GET SOME JOOS, WHEREVER YOU ARE!

We marveled at the Street Art festivals in Mumbai and Delhi, where local as well as international artists combined their forces to redefine the cities' walls forever. While we were in absolute awe of the art, we were left a little disheartened to think that nothing like this would happen in our own city of Chennai. And on January 20th, our prayers were answered.



Anpu Varkey gets lays the foundation for her next masterpiece in Chennai Egmore Station

In a move that none of us predicted, Goethe-Institut Chennai and Max Mueller Bhavan in collaboration with Chennai City Connect gave this city the gift of art. This city, which was previously subjected to being graced only with propaganda-oriented political art woke up to a revolution on a cool, unassuming Tuesday morning: a street art revolution.



SatOne begins on Platform No.3, Chennai Egmore Station

Conquer the Concrete as it is meant to be known, is Chennai's first ever street art movement that saw artists from Germany, Spain and USA collaborate with our very own Indian street artists and cinema hoarding painters to transform the streets of Madras into artistic masterpieces.

Spread over a fortnight, the festival finally ended on February 7th, but the art will hopefully live on forever, reminding us with every glance of the revolution that has finally begun.

On behalf of the city, we thank curator Georg Zolchow, Goethe-Institut Chennai, Max Mueller Bhavan, Chennai City Connect and the collaborating artists: Anpu (Delhi), Amitabh Kumar (Bangalore), Artlab (Chennai), Axel Void (Miami), Base 23 (Berlin), Look (Berlin), M.P. Dakshna (Chennai), Okuda (Madrid), Paintbox (Chennai), SatOne (Munich), Shilo Shiv Suleman (Bangalore), J.P. Krishna (Chennai).

Check out how the city looks now, after its makeover!



By Look THE Weird at Sathyam Cinemas



Anpu's trademark cat makes an appearance at Platform 6, Chennai Egmore Station



Anpu strikes a pose with her masterpiece



Bangalore's Shilo Shiv Suleman sets the base for her piece at the Greenways MRTS Station



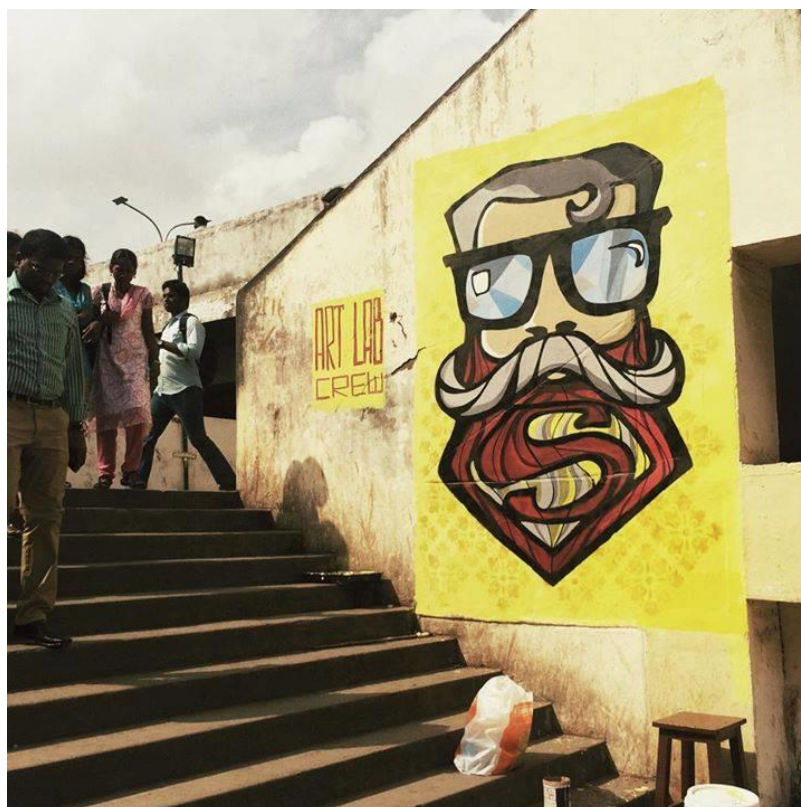
And that's how it looks now!



Axel Void starts making a mark at Greenways Station as well...but who is the old lady?



God damn



Chennai's very own Art Lab sexes up Park Town Station



OKUDART gives Kotturpuram station a psychedelically grand entrance



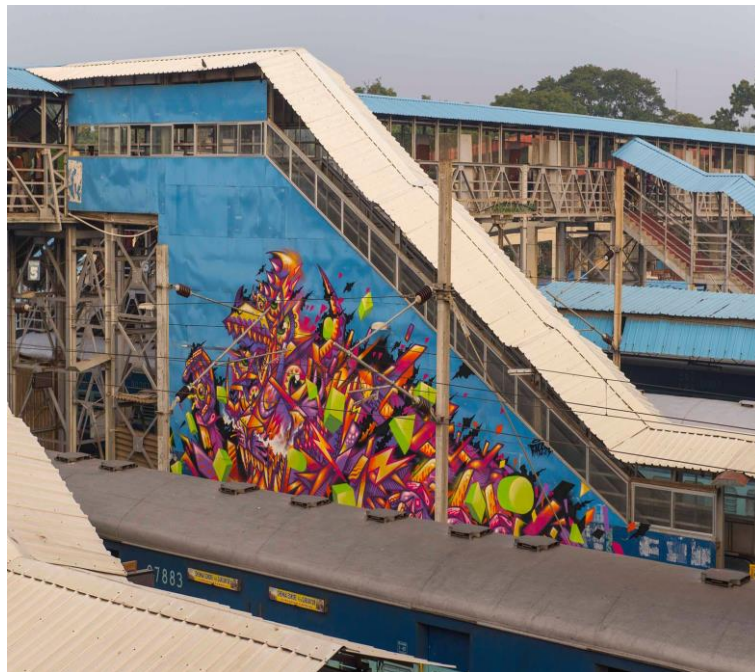
Madhubala graces Casino Theater, thanks to artist Ranjit Dahiya



Amitabh Kumar's Sumo Wrestlers from the Future at Central Station



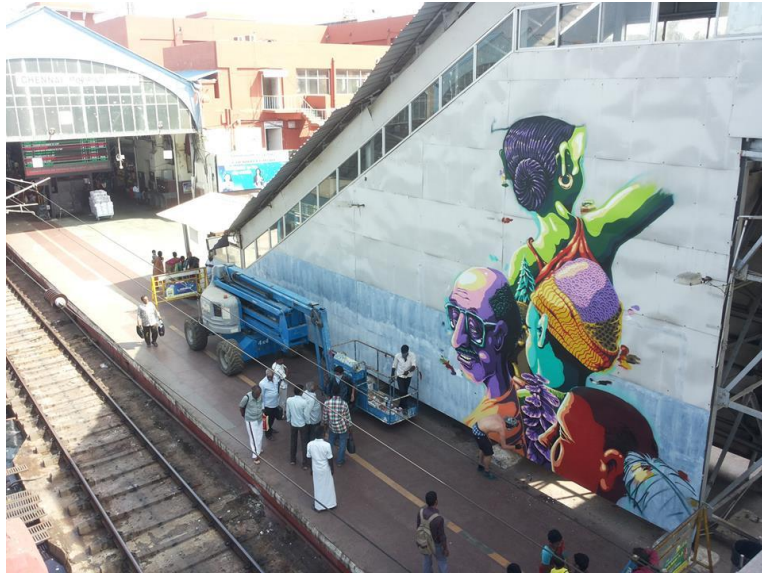
Base 23 at Model School Road



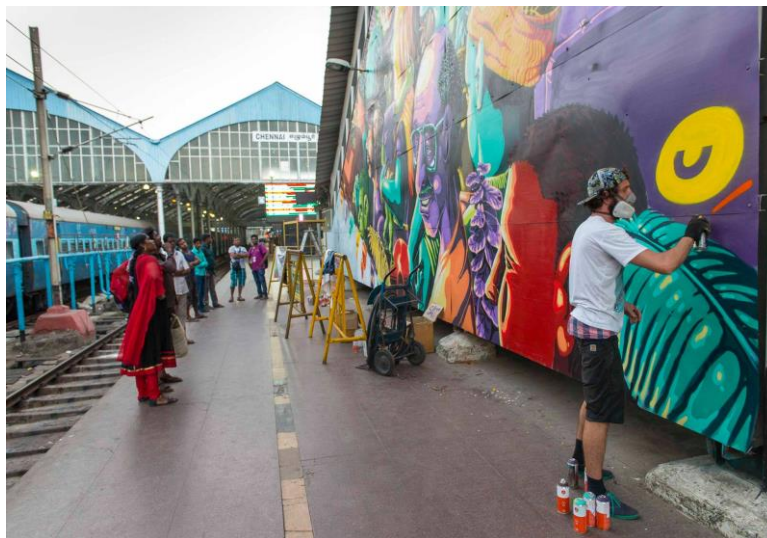
Base 23's psychedelic robots, once again at Egmore Station



SatOne at Egmore Station



LOOK the Weird begins at Egmore Station



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2 weeks of hard work = eternal legacy.



Chennai **FINALLY** gets the epic makeover it deserved,
and it looks wonderful! - MangoJoos

This is the coolest thing to have ever happened to Chennai.

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